



NAfME All-Northwest 2017

Voice Audition Materials



We are pleased to introduce our **new audition materials** for grades 9-12. These materials must be used to be considered for the 2017 NAfME All-Northwest Mixed Choir and Treble Choir. Please be sure you use these materials labeled “Set B.” Do not use former year All-Northwest audition materials.

For 2017, we will also add an **OPTIONAL** four measure sight-singing exercise. Our screeners will not factor the sight-singing track into their final ranking of applicants leading toward group placement. The sight-singing exercise will be revealed at the time of application/audition upload. The student’s performance of the sight-singing exercise will be recorded live on the website at that time. There will be an opportunity to practice a sample, as well as a 45 second preview period prior to actual recording of the exercise.

In total there are five separate required tracks:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *America the Beautiful*

Track 5: **OPTIONAL** four measure sight-singing exercise

Please network with fellow teachers of grades 9-12 to help us spread the word of these new audition material requirements.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available online September 1 at www.nafmenw.org, with the deadline in early October.



NAfME All-Northwest Choral Audition Materials

Soprano I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 *♩* = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Mah

10

Oh Oo Oo Mah

14

Oh Oo Oo Mah

18

Oh Oo Oo Mah

22

Oh Oo Oo

25

Mah Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Soprano I

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of

5

grain, for pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed

9

plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Soprano II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo

5

Mah Oh Oo Oo Mah

10

Oh Oo Oo Mah

14

Oh Oo Oo Mah

18

Oh Oo Oo Mah

22

Oh Oo Oo Mah

26

Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Soprano II

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Alto I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Detailed description: This musical exercise is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 72. The melody consists of a major scale starting on D4, moving up stepwise to D5, and then descending stepwise back to D4. The lyrics 'do re mi fa so la ti do do ti la so fa mi re do' are placed below the notes.

Track 2: Major Scale

1

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Detailed description: This musical exercise is written on a single staff in treble clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked as quarter note = 72. The melody consists of a major scale starting on D4, moving up stepwise to D5, and then descending stepwise back to D4. The lyrics 'do re mi fa so la ti do do ti la so fa mi re do' are placed below the notes.

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo

9

Mah Oh Oo Oo Oo

13

Mah Oh Oo Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo

25

Mah Oh Oo Oo

Detailed description: This exercise consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 18, 22, 25). Each staff contains a chromatic scale in 4/4 time. The notes are quarter notes. The lyrics 'Mah', 'Oh', and 'Oo' are placed below the notes. The exercise starts on D4 and moves up chromatically to D5, then descends chromatically back to D4. The key signature changes from three sharps to two flats across the staves.



NAfME All-Northwest Choral Audition Materials

Alto I

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - ci-ous skies, for am - ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Alto II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo

9

Mah Oh Oo Oo Oo

13

Mah Oh Oo Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo

25

Mah Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Alto II

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Tenor I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo Mah Oh Oo Oo Mah Oh Oo Oo Mah Oh Oo Oo Mah Oh Oo

5

10

14

18

22

25



NAfME All-Northwest Choral Audition Materials

Tenor I

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Tenor II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo Mah

10

Oh Oo Oo Oo Mah

14

Oh Oo Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo

25

Mah Oh Oo Oo




NAfME All-Northwest Choral Audition Materials

Tenor II


Track 4: *America the Beautiful*

1
8




O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6
8




pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10
8



mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14
8



crown thy good with bro - ther - hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Bass I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩ = 72



NAfME All-Northwest Choral Audition Materials

Bass I

Track 4: *America the Beautiful*

1



O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6



pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10



mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14



crown thy good with bro - ther-hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Bass II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo

5

Mah Oh Oo Oo

9

Mah Oh Oo Oo

13

Mah Oh Oo Oo Mah

18

Oh Oo Oo Mah

22

Oh Oo Oo

25

Mah Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Bass II

Track 4: *America the Beautiful*

1



O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6



pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10



mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14



crown thy good with bro - ther-hood from sea to shi - ning sea!